

EXPO 2025 大阪・関西万博 特別公演

石見神楽「大蛇」降臨！受け継がれる情熱の軌跡
石見神楽を創り出したまち浜田

Hamada, the town that created Iwami Kagura

Iwami Kagura 'Orochi' Descends! The Legacy of Passionate Dedication Inherited Through Time



Iwami Kagura Heroes

公演日

Date

6/19

木

Thu.

1公演 / 1 Performance
開演時間 / Performance Time
18:00~

6/20

金

Fri.

3公演 / 3 Performance
開演時間 / Performance Time
10:30~/14:00~/18:00~

会場

Venue

EXPOホール「シャインハット」 / EXPO Hall "Shining Hat"

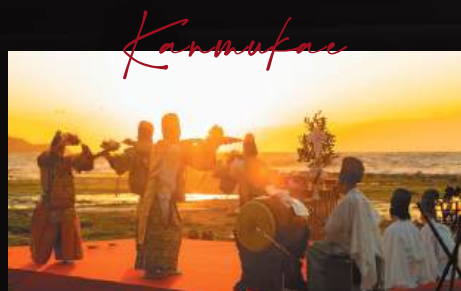
大蛇

[おろち / Orochi]

大蛇55頭が舞台を埋め尽くす圧巻の舞を初披露 55 Giant Serpents Deliver an Awe-Inspiring Performance on Stage for the First Time

記紀神話であるスサノオノミコトのヤマタノオロチ退治を物語る石見神楽演目である。押しも押されもしない石見神楽を代表する演目で、石見神楽の代名詞といっても過言ではない。石見神楽面（長浜面）の製作技術の最高峰の造形である「蛇頭」と提灯にヒントを得て創りあげられた「石見神楽蛇胴」を駆使し、リアリティ溢れるダイナミックな大蛇（オロチ）の動きは観る者を圧倒し、須佐之男命（スサノオノミコト）が剣を振りかざし対決するシーンでは「石見神楽火花」を大蛇が口から吹き放ち、言葉では言い表せない豪快な舞が目の前で繰り広げられる。

Iwami Kagura 'Orochi' Descends! The Legacy of Passionate Dedication Inherited Through Time. This performance tells the story of Susanoo no Mikoto's battle against Yamata no Orochi (the eight-headed serpent), based on the ancient Japanese myth. It is an iconic piece of Iwami Kagura, representing the art form and could be considered the very symbol of Iwami Kagura. The 'serpent' 's head' mask, crafted using the highest level of skill in Iwami Kagura mask-making (the Nagahama mask), and the 'Iwami Kagura serpent body,' inspired by lanterns, are skillfully employed to bring the giant serpent to life. The serpent' s dynamic and lifelike movements overwhelm the audience, building to a climactic scene where Susanoo no Mikoto raises his sword to confront the serpent. It spits fireworks from its mouth. The performance is indescribable, an incredible display that captivates the audience with its sheer power.



神迎 / Kanmukae

[かんむかえ]

神々を迎え入れる儀式舞であり、石見神楽の始まりを告げる演目。狩衣姿の舞手4人が幣と輪鈴、扇を持ち、四方を清めながら厳かに舞います。神聖な空気に満ちた幕開けの舞です。

This is a ceremonial dance to welcome the gods, marking the beginning of Iwami Kagura. Four performers, dressed in traditional hunting attire, hold sacred objects such as a purification wand, ring bells, and fans, performing a solemn ritual to purify the four directions as they dance reverently. It is an opening dance that fills the air with a sacred atmosphere.

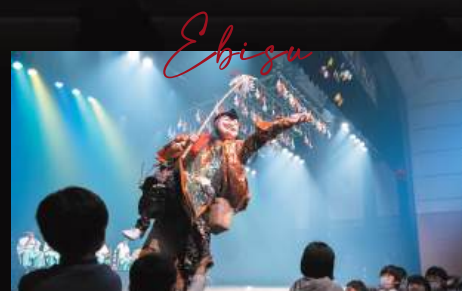


大江山 / Oeyama

[おおえやま]

源頼光と家臣たちが、悪行を重ねる酒呑童子を討伐する壮大な鬼退治の物語。鬼たちとの尋問や妖術を交えた決戦など、見どころ満載の大作神楽です。

A grand tale of monster slaying, where Minamoto no Yorimitsu and his retainers set out to defeat the notorious oni (ogre) Shutendoji, who has committed numerous evil deeds. With thrilling interrogations of the oni and a showdown involving magic and fierce battles, this is a Kagura performance full of exciting highlights.



恵比須 / Ebisu

[えびす]

豊漁と商売繁盛の神・恵比須様が、美保の御崎で釣りを楽しむ姿を、コミカルに描いた神楽。幻想的で縁起の良い雰囲気が魅力の、親しみやすい人気演目です。

This Kagura portrays the fun, comical scene of Ebisu, the god of abundant catch and prosperous business, enjoying a fishing trip at Miho no Misaki. Its mystical and auspicious atmosphere makes it a performance everyone can easily relate to.

主催 / Organizer : 浜田市 / Hamada City, 浜田市石見神楽大阪・関西万博公演実行委員会 / Hamada City Iwami Kagura Osaka/Kansai Expo Performance Executive Committee
協力企業 / Cooperating Companies : 株式会社セレスポ / Cerespo Co., Ltd., 一般社団法人おんげん / Ongen General Incorporated Association, 株式会社 MSK / MSK Co., Ltd., 株式会社 LDH JAPAN / LDH JAPAN Co., Ltd., 株式会社ニューシンク / NEWTHINK Co., Ltd.

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EXPO2025 大阪・関西万博 特別公演 特設サイト
EXPO 2025 Osaka, Kansai, Japan / Exclusive Performance Event-Specific Website
<https://hamada-iwamikagura.com/expo2025/>

